

ALAGAPPA UNIVERSITY, KARAİKUDI
NEW SYLLABUS UNDER CBCS PATTERN (w.e.f. 2014-15)

B.A., ENGLISH LITERATURE – PROGRAMME STRUCTURE

Sem	Course			Cr.	Hrs./ Week	Marks		Total
	Part	Subject Code	Name			Int.	Ext.	
I	I	411T	Tamil / Other Languages -I	3	6	25	75	100
	II	412E	English - I	3	6	25	75	100
	III	4BEN1C1	Core-I- Background to the Study of British Literature	4	6	25	75	100
		4BEN1C2	Core – II - Prose	4	6	25	75	100
			Allied - I	5	5	25	75	100
IV	4NME1A/ 4NME1B/ 4NME1C	Non Major Elective – I (a) தமிழ் மொழியின் அடிப்படைகள்/ (b)இக்கால இலக்கியம் (c)Communicative English	2	1	25	75	100	
		Total	21	30	--	--	600	
II	I	421T	Tamil/Other Languages-II	3	6	25	75	100
	II	422E	English – II	3	6	25	75	100
	III	4BEN2C1	Core – III - Fiction	4	6	25	75	100
		4BEN2C2	Core – IV - Remedial Grammar	4	5	25	75	100
			Allied - II	5	5	25	75	100
	IV	4BES2	Environmental Studies	2	2	25	75	100
		Total	21	30	--	--	600	
III	I	431T	Tamil/Other Languages-III	3	6	25	75	100
	II	432E	English - III	3	6	25	75	100
	III	4BEN3C1	Core – V – Poetry - I	4	4	25	75	100
		4BEN3C2	Core – VI – Drama – I	4	4	25	75	100
		4BEN3C3	Core – VII – Introduction to Phonetics	4	4	25	75	100
			Allied - III	5	4	25	75	100
	IV	4NME3A/ 4NME3B/ 4NME3C	Non Major Elective – II (a) இலக்கியமும் மொழிப் பயன்பாடும்/(b) பழந்தமிழ் இலக்கியங்களும் இலக்கிய வரலாறும் / (c) Effective Employability Skills	2	1	25	75	100
		4SBS3A1/ 4SBS3A2	Skill Based Subjects – I	2	1	25	75	100
	V	4BEA3	Extension Activities	1	-	100	--	100
		Total	28	30	--	--	900	

Sem	Course			Cr.	Hrs./ Week	Marks		Total
	Part	Subject Code	Name			Int.	Ext.	
IV	I	441T	Tamil /Other Languages -IV	3	6	25	75	100
	II	442E	English - IV	3	6	25	75	100
	III	4BEN4C1	Core – VIII - Poetry - II	4	4	25	75	100
		4BEN4C2	Core – IX - Drama - II	4	4	25	75	100
		4BEN4C3	Core – X – Common Wealth Literature	4	4	25	75	100
			Allied - IV	5	4	25	75	100
	IV	4SBS4B1/ 4SBS4B2	(2) Skill Based Subjects - II	2	1	25	75	100
	4BVE4 / 4BMY4 / 4BWS4	(4) Value Education / Manavalakalai Yoga / Women’s Studies	2	1	25	75	100	
		Total	27	30	--	--	800	
V	III	4BEN5C1	Core – XI – Indian Writing in English -I	4	7	25	75	100
		4BEN5C2	Core – XII – Literary Forms	4	7	25	75	100
		4BEN5C3	Core – XIII - Shakespeare	4	6	25	75	100
		4BENE1A / 4BENE1B	Elective – I- Translation Theory and Practice (or) Canadian Literature	5	6	25	75	100
	IV	4SBS5A3 / 4SBS5A4 / 4SBS5A5	Skill Based Subjects – I	2	2	25	75	100
		Skill Based Subjects – I	2	2	25	75	100	
		Total	21	30	--	--	600	
VI	III	4BEN6C1	Core – XIV – Indian Writing in English - II	4	7	25	75	100
		4BEN6C2	Core – XV – American Literature	4	7	25	75	100
		4BENE2A / 4BENE2B	Elective – II-English Language Teaching(or) Comparative Literature	5	6	25	75	100
		4BENE3A / 4BENE3B	Elective – III-Women’s Writing in English (or) Written Communication	5	6	25	75	100
	IV	4SBS6B3 / 4SBS6B4 / 4SBS6B5	Skill Based Subjects - II	2	2	25	75	100
			Skill Based Subjects - II	2	2	25	75	100
		Total	22	30	--	--	600	
		Grand Total	140	180	--	--	4100	

****A few papers in Semester 3 and 4 are light and demand much preparation from students’ side.**

B.A., ENGLISH LITERATURE

I YEAR - I SEMESTER

COURSE CODE: 4BEN1C1

CORE COURSE – I: BACKGROUND TO THE STUDY OF BRITISH LITERATURE

SECTION – A – A Social History of England

Unit – I

Renaissance, Reformation, Agrarian Revolution, Industrial Revolution, French Revolution.

Unit – II

The Humanitarian Movements
Reform Bills
The Impact of the Two World Wars
Development of Science, Transport and Communication

Section – B: History of English Literature

Unit – III

Classical Age
Age of Shakespeare and Milton
The Metaphysical Poets
The Neo-Classical Age – Dryden & Pope

Unit – IV

The Romantic Age – William Wordsworth, Coleridge, Keats, Shelley and Jane Austen.

Unit – V

The Victorian and Modern Age – Tennyson, Browning, T.S.Eliot, W.B.Yeats,
D.H.Lawrence and Bernard Shaw

Books Recommended:

1. A Short History of English Literature by Ivor Evans.
2. Introduction to the Social History of England by Dr.A.Shanmugakani Manimekalai Publishing house, Madurai.
3. AHistory of English Literature by Dr.A.Shanmugakani Vasans Publications, Madurai.



I YEAR - I SEMESTER
COURSE CODE: 4BEN1C2
CORE COURSE – II: PROSE

Unit – I

- Bacon - Of Truth
- Of Friendship
- Of Love

Unit – II

- Addison - Sir Roger at Church
- Steele - The Spectator Club

Unit – III

- Oliver Goldsmith - An Account of West Minster Abbey
- Charles Lamb - 1. Dream Children: A Reverie
2. South Sea-House

Unit – IV

- John Ruskin - King's Treasuries (Sesame and Lilies)

Unit – V

- G.K. Chesterton - On Running After One's Hat
- E.M.Forster - Tolerance



I YEAR - II SEMESTER
COURSE CODE: 4BEN2C1
CORE COURSE – III: FICTION

UNIT – I

- | | | |
|---------------------|---|----------------------------|
| Bonnie Chamberlaine | - | The Face of Judas Iscariot |
| Kushwant Singh | - | Karma |
| R.K.Narayan | - | White Flower |

Unit – II

- | | | |
|----------------|---|-----------|
| Charles Bronte | - | Jane Eyre |
|----------------|---|-----------|

Unit – III

- | | | |
|-----------------|---|-------------------|
| Charles Dickens | - | David Copperfield |
|-----------------|---|-------------------|

Unit – IV

- | | | |
|---------------|---|-----------------|
| George Orwell | - | The Animal Farm |
|---------------|---|-----------------|

Unit – V

- | | | |
|---------------|---|-----------------|
| Aldous Huxley | - | Brave New World |
|---------------|---|-----------------|



I YEAR - II SEMESTER

COURSE CODE: 4BEN2C2

CORE COURSE – IV: REMEDIAL GRAMMAR

UNIT – I

Noun and its Types

Pronoun and its Types

Unit – II

Verb – Types

Tenses

Unit – III

Sentence Pattern

Articles

Prepositions

Unit – IV

Adjectives

Adverbs

Unit – V

Concord, Tag Questions

Book Reference:

A Remedial English Grammar for Foreign Students – F.T.Wood – Macmillan India Ltd.



II YEAR - III SEMESTER
COURSE CODE: 4BEN3C1
CORE COURSE – V: POETRY – I
(Chaucer to Romantics)

Unit – I

- | | | |
|-------------|---|--|
| Chaucer | - | Prologue to Canterbury Tales (Introductory Part - First 100 lines) |
| John Milton | - | Paradise Lost - Book IX |

Unit –II

- | | | |
|----------------|---|------------------------------------|
| John Donne | - | A Valediction: Forbidding Mourning |
| Alexander Pope | - | Ode on Solitude |
| William Blake | - | Tyger |

Unit – III

- | | | |
|------------------|---|---------------------------------------|
| Oliver Goldsmith | - | The Village Schoolmaster |
| Thomas Gray | - | Elegy Written in a Country Churchyard |

Unit – IV

- | | | |
|--------------------|---|-----------------------------------|
| William Wordsworth | - | Ode on Intimations of Immortality |
| S.T.Coleridge | - | Kublakhan |

Unit – V

- | | | |
|-------------|---|----------------------|
| John Keats | - | Ode on a Grecian Urn |
| P.B.Shelley | - | Ode to Westwind |
| Tennyson | - | Ulysses |



II YEAR - III SEMESTER
COURSE CODE: 4BEN3C2
CORE COURSE – VI: DRAMA - I

UNIT – I

Christopher Marlowe - Dr.Faustus

Unit – II

John Webster - The Duchess of Malfi

Unit – III

Ben Jonson - Everyman in His Humour

Unit – IV

Oliver Goldsmith - She Stoops to Conquer

Unit – V

William Congreve - The Way of the World



II YEAR - III SEMESTER

COURSE CODE: 4BEN3C3

CORE COURSE – VII: INTRODUCTION TO PHONETICS

Unit – I

The Air Stream Mechanism

The Organs of Speech

Unit – II

Classification and Description of Speech Sounds

Received Pronunciation

Unit - III

Phoneme and Morpheme

Syllabus, Stress and Intonation

Unit – IV

Strong Forms and Weak Forms

Its Types and Uses

Unit – V

Transcription

Transcription of Simple Words and Sentences

Text Prescribed:

A Textbook of English Phonetics for Indian Students – T.Balasubramanian



II YEAR - IV SEMESTER
COURSE CODE: 4BEN4C1
CORE COURSE – VIII: POETRY – II
(Victorian to Modern)

Unit – I

- | | | |
|---------------|---|------------------|
| Browning | - | Andrea del Sarto |
| Mathew Arnold | - | Dover Beach |

Unit – II

- | | | |
|------------------------|---|---------------------|
| Dante Gabriel Rossetti | - | The Blessed Damozel |
| D.H.Lawrence | - | Snake |

Unit – III

- | | | |
|-------------|---|-------------------|
| W.B.Yeats | - | The Second Coming |
| G.M.Hopkins | - | Windhover |

Unit – IV

- | | | |
|---------------|---|----------------|
| T.S.Eliot | - | The Hollow Men |
| Philip Larkin | - | Church Going |

Unit – V

- | | | |
|-----------------|---|----------|
| Ted Hughes | - | Thrushes |
| Rudyard Kipling | - | If |



II YEAR - IV SEMESTER
COURSE CODE: 4BEN4C2
CORE COURSE – IX: DRAMA - II

Unit – I

T.S.Eliot - The Family Reunion

Unit – II

John Galsworthy - The Silver Box

Unit – III

J.M.Synge - The Play Boy of the Western World

Unit – IV

John Osborne - Look Back in Anger

Unit – V

William Becket - Waiting for Godot



II YEAR - IV SEMESTER

COURSE CODE: 4BEN4C3

CORE COURSE – X: COMMON WEALTH LITERATURE

Unit – I

Poetry

- A.D.Hope - Australia
Longston Hughes - The Negro Speaks of Rivers
Wole Soyinka - Telephone Conversation

Unit – II

Poetry

- Margaret Atwood - Journey to the Interior
Chinua Achebe - Refugee Mother as a Teacher
Judith Wright - Clock and Heart

Unit – III

Prose

- Chinua Achebe - The Novelist as a Teacher
Dr.S.Radhakrishnan - The World Community

Unit – IV

Drama

- George Ryga - The Ecstasy of Rite Joe

Unit – V

Fiction

- Patrick White - Voss

Books for Reference:

1. An Anthology of Commonwealth Poetry. Ed. by C.D.Narasimiah.
2. An Anthology of Modern Commonwealth Prose. S.Swaroop Commonwealth University book Publishers, 34, Thirumurugan Salai, Chitlapakkam, Anna Nagar, Chennai – 64.



III YEAR - V SEMESTER

COURSE CODE: 4BEN5C1

CORE COURSE – XI: INDIAN WRITING IN ENGLISH - I

Unit – I

Poetry

- Toru Dutt - Our Casuarina Tree
Sri Aurobindo - Rose of God
Sarojini Naidu - The Queen's Rival

Unit – II

- Nissim Ezekiel - The Night of the Scorpion
A.K.Ramanujan - River
Kamala Das - The Old Play House

Unit – III

Prose

- Swami Vivekananda - The Secret of Work
Tagore - Teaching Begins (from the recollections of my early life)
Nehru - The Panorama of India's Past

Unit – IV

Drama

- Girish Karnad - The Dreams of Tipu Sultan

Unit – V

Fiction

- R.K.Narayan - The English Teacher



II YEAR - V SEMESTER

COURSE CODE: 4BEN5C2

CORE COURSE – XII: LITERARY FORMS

Unit –I

Poetry

Subjective - Lyric, Elegy, Ode and Sonnet

Unit – II

Objective - Ballad, Epic, Idyll and Dramatic Monologue

Unit – III

Prose

The Essay, Short Story, Biography and Auto Biography

Unit – IV

Drama

Tragedy, Comedy, One-Act Play, Tragic-Comedy, The Masque and Farce.

Unit – V

Fiction

Historical Novel, Picaresque Novel, Detective Novel, Science Fiction and The Stream of Consciousness Novel.

Books for Reference:

1. W.H.Hudson – An Introduction to the Study of English Literature.
2. R.J.Rees – English Literature – An Introduction for Foreigners – Macmillan – 1973.
3. K.R.Ramachandran Nair - Literary Forms – Emerald Publication, Chennai, 2003.



III YEAR - V SEMESTER
COURSE CODE: 4BEN5C3
CORE COURSE – XIII: SHAKESPEARE

Unit – I

General Shakespeare:

1. Shakespeare's Age
2. Theatre and Audience
3. Women Characters
4. Fools and Supernatural Elements

Unit – II - As You Like It

Unit – III - Henry IV, Part – I

Unit – IV - Macbeth

Unit – V - The Tempest



III YEAR - V SEMESTER
COURSE CODE: 4BENE1A

ELECTIVE COURSE- I (A) - TRANSLATION – THEORY AND PRACTICE

Unit – I

Translation – Definition –Types of Translation

Unit – II

Decoding and Recoding

Problems of Equivalence – History of Translation Theory

Unit – III

Specific Problems of Literary Translations

Unit – IV

Translating Literary Texts

Thirukkural – First 2 Chapters from G.U.Pope’s Translation

Bharathiyar - Our Mother Land

Unit – V

Prem Chand - Resignation

T.S.Pillai - Chemmeen

Books for Reference:

Savoury Theodore - The Art of Translation.

Susan Bassnett - Translation Studies (Methuene)



III YEAR - V SEMESTER

COURSE CODE: 4BENE1B

ELECTIVE COURSE- I (B) - CANADIAN LITERATURE

Unit – I

- | | | |
|-----------------|---|---------------------------------------|
| F.R.Scott | - | The Canadian Authors Meet |
| Margaret Atwood | - | Towards a Poem That Cannot Be Written |
| James Reaney | - | The Alphabet |

Unit – II

- | | | |
|-----------------|---|-----------------------------------|
| Margaret Atwood | - | Nature as Monster (from Survival) |
|-----------------|---|-----------------------------------|

Unit – III

- | | | |
|-------------------|---|-----------------|
| Margaret Lawrence | - | The Stone Angel |
|-------------------|---|-----------------|

Unit – IV

- | | | |
|-------------|---|--------|
| George Ryga | - | Indian |
|-------------|---|--------|

Unit – V

- | | | |
|----------------|---|-----------------------------|
| Northorpe Frye | - | The Archetypes of Criticism |
|----------------|---|-----------------------------|



III YEAR - VI SEMESTER

COURSE CODE: 4BEN6C1

CORE COURSE – XIV: INDIAN WRITING IN ENGLISH - II

Unit – I

Poetry

- | | | |
|-------------------|---|-------------------|
| Jayanta Mahapatra | - | An Old Woman |
| Tagore | - | The Child |
| Parthasarathy | - | Under Another Sky |

Unit – II

- | | | |
|---------------|---|----------------|
| Aurobindo | - | Transformation |
| Gieve Patel | - | Servant |
| K.N.Daruwalla | - | The Epileptics |

Unit – III

Prose

- | | | |
|-------------------|---|--|
| Jawaharlal Nehru | - | The Role of University |
| Nirad C.Chaudhuri | - | The Eternal Silence of the Infinite Crowds |
| C.Rajagopalachari | - | Education for New India |

Unit – IV

Drama

- | | | |
|---------------------|---|------------|
| Rabindranath Tagore | - | Muktadhara |
|---------------------|---|------------|

Unit – V

Fiction

- | | | |
|----------------|---|---------------------|
| Kushwant Singh | - | A Train to Pakistan |
|----------------|---|---------------------|



III YEAR - VI SEMESTER

COURSE CODE: 4BEN6C2

CORE COURSE – XV: AMERICAN LITERATURE

Unit – I	Poetry	
Walt Whitman	-	When Lilacs Last in the Dooryard Bloom'd
Robert Frost	-	The Mending Wall
Emily Dickinson	-	Death in the Opposite House
Wallace Stevens	-	Anecdote of the Jar
Unit – II	Prose	
Emerson	-	The American Scholar
Thoreau	-	The Walden
Unit – III	Drama	
Tennessee Williams	-	The Glass Menagerie
Unit –IV	Fiction	
F.Scott Fitzgerald	-	The Great Gatsby
Unit – V	Fiction	
Ernest Hemingway	-	The Old Man and the Sea.



III YEAR - VI SEMESTER

COURSE CODE: 4BENE2A

ELECTIVE COURSE - II (A) - ENGLISH LANGUAGE TEACHING

Unit – I

Issues involved in Teaching of English

Explanation of Curriculum, Syllabus, Course, Methods, Approaches and Techniques.

Unit – II

Teaching English as a Second Language

Unit – III

Teaching of Grammar, Vocabulary, Teaching of Poetry and Prose.

Unit – IV

Testing Characteristics – Types of Questions

Unit – V

Use of Audio – Visual Aids in Language Teaching.

Books for Reference:

1. Introduction to English Language Teaching (CIEFL(OUP) Ghosh, Sastri, Das)
2. Teaching English as a Second Language (Long Man), Bright, MC.Gregor.
3. Teaching English as a Second Language – Paul Verghese.



III YEAR - VI SEMESTER

COURSE CODE: 4BENE2B

ELECTIVE COURSE- II (B) - COMPARATIVE LITERATURE

Unit – I

Definition and Scope

Unit – II

National Literature, Comparative Literature – General Literature – World Literature

Unit – III

The French and American Schools of Comparative Literature

Unit – IV

Genre Studies

Unit – V

Literature and Other Arts

Books for Reference:

1. Comparative Literature Ed by Prof.S.Yusuf
2. Ulrich Weisstein - Comparative Literature and Other Arts.
3. Welleck & Warren - Theory of Literature (Part II)
4. S.S.Prawar - Comparative Literature.



III YEAR - VI SEMESTER

COURSE CODE: 4BENE3A

ELECTIVE COURSE - III (A) - WOMEN'S WRITING IN ENGLISH

Unit – I

Prose

- Virginia Woolf - A Room of One's Own
Elaine Showalter - Towards a Feminist Poetics

Unit – II

Poetry

- Kamala Das - A Hot Noon in Malabar
Sylvia Plath - Mirror
- Daddy
Sarojini Naidu - The Soul's Prayer

Unit –III

Drama

- Lorraine Hansberry - A Raisin in the Sun

Unit – IV

Fiction

- Margaret Atwood - The Surfacing

Unit – V

- Sashi Deshpande - Dark Holds No Terror.



III YEAR - VI SEMESTER

COURSE CODE: 4BENE3B

ELECTIVE COURSE - III (B) - WRITTEN COMMUNICATION

Unit – I

Communicating by Letter - Units 1 to 6

Unit –II

Different Ways of Presenting Information - Units 7 to 12

Description and Narration - Units 13 to 18

Unit – III

Note – Making - Units 19 to 24

Unit – IV

Reporting - Units 25 to 32

Arguing - Units 33 to 38

Unit –V

Expressing Yourself - Units 39 to 43

Book Reference:

“Written Communication in English” by Sarah Freeman Orient Longman.

