

**PART - II – ENGLISH**

**I YEAR – I SEMESTER**

**COURSE CODE: 412E**

**COURSE 1- PROSE AND COMMUNICATION SKILLS**

**Text Prescribed**

1. Pearls of Prose – An Anthology of Prose Ed. by Dr.V.Nagarajan, Dr.S.Ramanathan and Dr.P.Madhan, Harrows Publications, Chennai.
2. Active English Grammar and Composition Ed.Board of Editors, Macmillan.

**Unit – I**

- My Visions for India - A.P.J.Abdul Kalam  
On Saying ‘Please’ - A.G.Gardiner

**Unit – II**

- My Financial Career - Stephen Leacock  
Time and the Machine - Aldous Huxley

**Unit – III**

- Sweets for Angels - R.K.Narayan  
Dangers of Drug Abuse - Hardin B.Jones

**Unit – IV**

Tenses

**Unit – V**

Articles, Auxiliary Verbs, Active – Passive Voice

**Allocation of Working Hours per week**

Prose	-	3 hours
Grammar	-	3 hours
<b>Total</b>	-	<b>6 hours</b>



## I YEAR – II SEMESTER

COURSE CODE: 422E

### COURSE II – PROSE, EXTENSIVE READING AND COMMUNICATION SKILLS

#### Texts Prescribed

1. Pearls of Prose – An Anthology of Prose Ed. by Dr.V.Nagarajan, Dr.S.Ramanathan and Dr.P.Madhan, Harrows Publications, Chennai.
2. Six Short Stories, Ed. by Dr.V.Nagarajan, Dr.S.Ramanathan and Dr.P.Madhan, Harrows Publications, Chennai.
3. Active English Grammar and Composition Ed.Board of Editors, Macmillan.

#### Unit – I

My Greatest Olympic Prize	-	Jesse Owens
When You Dread Failure	-	A.J.Cronin
Forgetting	-	Robert Lynd

#### Unit – II

Tree Speaks	-	C.Rajagopalachari
The Gift of Language	-	J.G.Bruton
A Glory has Departed	-	Jawaharlal Nehru

#### Unit – III

Three Questions	-	Leo Tolstoy
The Happy Prince	-	Oscar Wilde
The Tell Tale Heart	-	Edgar Allan Poe
The Truth about Pyecraft	-	H.G.Wells

#### Unit – IV

Degrees of Comparison  
Direct and Indirect Speech

#### Unit - V

Concord  
Prepositions

#### Allocations of Working Hours per week

Prose	- 2 Hours
Extensive Reading	- 2 Hours
Grammar	- 2 Hours
<b>Total</b>	<b>- 6 Hours</b>



**II YEAR – III SEMESTER  
COURSE CODE: 432E**

**COURSE III – POETRY, DRAMA AND COMMUNICATION SKILLS**

**Texts Prescribed**

1. Fragrant Thoughts in Flowery Words – A Collection of Poems Edited by Dr.V.Nagarajan, Dr.S.Ramanathan and Dr.P.Madhan, Harrows Publications, Chennai.
2. English for Empowerment Vol. II – Emerald Publications, Chennai.
3. Active English Grammar and Composition – Macmillan

**Unit – I**

A Thing of Beauty	-	John Keats
Ozymandias	-	P.B.Shelly
My Grandmother’s House	-	Kamala Das

**Unit - II**

Ulysses	-	Alfred Lord Tennyson
Australia	-	A.D.Hope
Good bye Party for Miss.Pushpa.T.S.-	-	Nissim Ezekiel

**Unit – III**

A Meeting in a Forest	-	G.B.Shaw
Bishop’s Candle Sticks	-	Normal Mc Kinnel
A Kind of Justice	-	Margaret Wood

**Unit – IV**

Simple, Compound and Complex Sentences  
Letter Writing

**Unit – V**

Comprehension  
Précis Writing

**Allocation of Working Hours per week**

Poetry	-	2 Hours
Drama	-	2 Hours
Grammar	-	2 Hours
<b>Total</b>	-	<b>6 Hours</b>



**II YEAR – IV SEMESTER  
COURSE CODE: 442E**

**COURSE IV – SHAKESPEARE AND ENGLISH FOR COMPETITIVE  
EXAMINATIONS**

**Texts Prescribed**

1. Twelfth Night – William Shakespeare
2. English for Competitive Examinations: by R.P.Bhatnagar & Rajul Bhargava, Macmillan, India.

**Unit – I**

William Shakespeare - Twelfth Night

**Unit – II**

Errors and How to Avoid Them  
Spotting Errors

**Unit – III**

Sentence Completion  
Reconstructing Passages

**Unit – IV**

Spellings  
Vocabulary  
Idiomatic Expressions

**Unit – V      Composition**

1. Paragraph Writing (Proverbs Expansion)
2. Essay Writing
3. Report Writing

**Allocation of Working Hours per week**

Shakespeare	- 3 Hours
English for Competitive Exams	- 3 Hours
<b>Total</b>	<b>- 6 Hours</b>

